

PROFILE

VFX artist with more than ten years of expertise. I have a strong creative background and a thorough understanding of all aspects of cinema/episodic and post-production as a result of my experience.

I am able to combine artistic and technical understanding. My observational and imaginative abilities give me a strong eye for aesthetic beauty and attention to detail.

My knowledge of art and photography combined with my expertise in a variety of development techniques have helped me become quick and effective in acquiring new software and skills, as well as in solving technological constraints.

This allows me to create strong and realistic visual effects.

SKILLS OVERVIEW

- BLUE/GREEN SCREEN COMPOSITING
- MULTIPASS CG COMPOSITING
- CG RELIGHTING
- DEEP COMPOSITING
- 2.5D & 3D ENVIRONMENT
- UV PROJECTION
- OBJECT AND CAMERA TRACKING
- MATTE PAINT EXTENSION
- BG PREP
- PHOTO REALISTIC COLOUR CORRECTION
- SENSE OF COLOUR AND CRITICAL EYE FOR DETAILS
- PHOTOGRAPHY
- TEAM LEADING

SOFTWARE KNOWLEDGE

- NUKE
- PHOTOSHOP
- MOCHA
- AFTER EFFECTS
- MAYA
- EQUILIZER
- BLENDER
- PREMIERE PRO
- UNREAL ENGINE
- LIGHT ROOM
- SHOTGUN
- RV
- DAVINCI RESOLVE

PROFESSIONAL EXPERIENCE

- Freelance Compositor/Motion graphics artist**  
(February 2024- Present)
- Lead Compositor at Atomic arts India**  
(November 2022-January 2024)
- “Ant-Man and the Wasp: Quantumania”(2023),“Mission: Impossible – Dead Reckoning(2023) ,  
“My Lady Jane” (TV Series 2023),“The Ministry of Ungentlemanly Warfare”(2024)
- Senior Compositor at MPC India**  
(August 2018-July 2022)
- “1917”(2019) – Stitch and Compositing,“Dora and the Lost City of Gold”(2019),  
“Chip ‘n Dale: Rescue Rangers”(2022),“Spiderman Noway home”(2021)  
“Wanda Vision”(2020),“The Old Guard”(2020)  
“Snake eyes”(2021),“The Mandalorian” season(2020),“Shazam”(2019)
- Compositor at Prana Studio**  
(March 2018-July 2018)
- Ad films  
Buick Enspire(2018),Snap Dragon(2018),Phoenix(2018)
- Film and episodic  
“Robot 2.0”,“Lost in a space(2018) Season-1”,“Deadpool 2”(2019)
- Compositor/Prep artist at Atomic arts**  
(March 2017 to Feb 2018)
- “Captive State”(2019),“Altered carbon”(2018),“Red Sparrow”(2018)  
“Alien: Covenant”(2017) , “IT”(2017)
- Compositor at Vertex Volt**  
(November 2016 to Feb 2017)
- Roto artist at Prime Focus world**  
(September 2016 to October 2016)
- Compositor at Eskey Movies**  
(April 2016 to August 2016)
- Compositor at SVFX studio**  
(July 2015 to March 2016)
- Motion graphic artist at Techno graphics**  
(January 2015 to Jun 2015)
- Freelance VFX editor and Photographer**  
(October 2013 to May 2015)

EDUCATION

2013-2015

BACHELOR DEGREE IN VISUAL EFFECTS AND ANIMATION  
FROM MAHATMA GANDHI UNIVERSITY ,KOLKATA

PERSONAL INFORMATION

Name	Arka Ray
Father’s name	Amal Ray
Date of birth	13 October 1992
Nationality	Indian
Religion	Hinduism
Language	Bengali,English,Hindi
Place	Kolkata ,India
Hobbies	Photography,Painting,Watching movies